

# Keith S. Wilson

Poet, Editor, Educator

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## Employment:

May 2019 – Present: Adjunct Graduate Faculty in Creative Writing, Spalding University, Louisville, KY

July 2020 – May 2024: Lead Game Designer and Curriculum Developer, Resilient Games Studio, Chicago, IL

February 2021 – December 2021: Lecturer in Writing Program, School of the Art Institute of Chicago, Chicago, IL

September 2020 – June 2022: Stegner Poetry Fellow, Stanford University, Stanford, CA

August 2018 – May 2019: Kenyon Review Poetry Fellow, Kenyon College, Gambier, OH

October 2017 – August 2018: Lead Game Designer and Curriculum Developer, Resilient Games Studio, Chicago, IL

July 2016 – November 29, 2019: Game Designer / Instructor in Digital Learning, The Field Museum, Chicago, IL

June 2012 – August 2015: Game Changer Game Design Lab Fellow, Game Changer Chicago Design Lab, Chicago, IL

## Education:

Chicago State University, Master of Fine Arts - Poetry, 2013

Northern Kentucky University, Bachelor of Arts - English, 2008

## Full-Length Collections:

*Fieldnotes on Ordinary Love*, Copper Canyon Press, May 21, 2019

## Teaching:

Teaching Assistant, ENG 106A: AI, Art & Activism (Professor: Michele Elam),  
Stanford University, Stanford, CA, March 28, 2022 - June 1, 2022

Teaching Assistant, ENG 12A: Introduction to African and African American  
Literature (Professor: Michele Elam) Stanford University, Stanford, CA,  
March 28, 2022 - June 1, 2022

Lecturer, WRIT 4001: Generative Seminar - Interactive Writing, School of the Art  
Institute of Chicago, Chicago, IL, September 1 - December 20, 2021

Lecturer, MFA 6009: Graduate Projects, School of the Art Institute of Chicago,  
Chicago, IL, September 1 - December 20, 2021

Teaching Assistant, HUMBIO 178 – Intro to Disability Studies (Professor: Roanne  
Kantor), Stanford University, Stanford, CA, September 20 - December 3,  
2021

Lecturer, WRIT 1102: Intro to Writing as Art, School of the Art Institute of  
Chicago, Chicago, IL, February 2 - May 11, 2021

Adjunct Faculty, ENG623 Independent Study - Poetry, Spalding University,  
Louisville, KY, June 27 - October 3, 2022

Teaching Assistant, ENG 161 – Narrative and Narrative Theory (Instructor: Nathan  
Wainstein), Stanford University, Stanford, CA, September 14 – November  
11, 2020

Adjunct Faculty, ENG623 Independent Study - Poetry, Spalding University,  
Louisville, KY, June 27 - October 3, 2020

Adjunct Faculty, ENG-612: Introductory Residency in Creative Writing - Poetry,  
Spring Residency, Spalding University, Louisville, KY, May 23 - 30, 2020

Adjunct Faculty, ENG613 Independent Study Poetry (Student: Mattaboni), Spalding  
University, Louisville, KY, June 28 - October 2, 2019

Adjunct Faculty, ENG613 Independent Study Poetry (Student: Lomax), Spalding  
University, Louisville, KY, June 28 - October 2, 2019

Adjunct Faculty, ENG613 Independent Study Poetry (Student: Ray), Spalding  
University, Louisville, KY, June 28 - October 2, 2019

Adjunct Faculty, 205.01 Creative Writing - Interactive Fiction / Multi-Genre  
Workshop, Kenyon College, Gambier, OH, January 14 - May 10, 2019

Adjunct Faculty, ENGL 205.03 Creative Writing: Multi-Genre, Kenyon College,  
Gambier, OH, January 14 - May 10, 2019

Adjunct Faculty, ENGL 205.03 - Creative Writing: Multi-Genre, Kenyon College,  
Gambier, OH, August 30 - December 14, 2018

Adjunct Faculty, SOSC 25310-94 - Design Thinking: Games and Social Impact,  
Summer Learning Session, University of Chicago, Chicago, IL, July 10 – July  
28, 2017

Teaching Assistant, Creative Writing ENG 224, (Instructor: Michael Latza), College  
of Lake County, Grayslake, IL, February - May 2011

## Poetry Journal Publications:

“angles of incidence” and “how a brown sonnet,” *Adroit Journal*, Issue 45 (April  
2023)

“evening’s glance of ice,” *Ploughshares*, Winter 2022-2023

“Minotaur Suite: Maze 20, 19, & 8,” *Bellingham Review*, Special Relaunch Issue 84.5  
(Nov 2022)

“Processing Emmett Till (Uncanny Emmett Till #2),” *Poetry*, September 2022

“walmart” and “trickle-down theory,” *Kenyon Review*, Mar/April 2022

“the invitation” and “from the window of your class you can see a tombstone,” *New  
England Review*, Vol. 43, No 1 (March 2022)

“spell to trace a rainbow to its apogee,” *The Georgia Review*, June 21, 2021

“Batter Bread,” *The Atlantic*, May 23, 2021

“linedance for an american textbook” and “reportage on a theory,” *Poetry*, April 2021

“sallie gardner at a gallop,” *TAB, The Journal of Poetry & Poetics*, Volume 9, Issue 1,  
2021

“Muse,” “Something Cast from Bronze,” “There’s a Concept Called Chronostasis,”  
and “Morning Star,” *Narrative Magazine*, Nov. 13, 2020

“ode to the police,” “transcendental function: I hear my father’s voice anesthetized,”  
“melting pot,” “still life with fruit flies, boiling water, and sink,” and  
“exploded haiku,” *The American Poetry Review (APR)*, September / October  
2020, Vol. 49 / No. 5

“55th st,” *Chicago Reader*, August 6, 2020

“Black Matters,” *Poetry Daily*, June 30, 2020

“I Find Myself Defending Pigeons,” “Black Matters,” and “Mob,” *Poetry*, May 2020

“Aubade to a Collapsed Star,” *The Connecticut Examiner*, March 14, 2020  
 “53rd street,” *Obsidian*, February 14, 2020  
 “Book of Horses,” *poem-a-day (Poets.Org)*, August 13, 2019  
 “yellow-blotched map turtle,” *alphabeast – A Book of Poems*, Type Hike  
 “Nat’s Vision Tryptic,” *the A-Line*, Vol. 2 No. 1-2 (Furious Flower Folio)  
 “who is there to eulogize the tree,” *December*, Vol. 30.1  
 “Treatise on Fallen Fruit,” *Indiana Review*, Winter 2018  
 “letter begun to my future niece” and “Long Tail,” *Arts & Letters*, Issue 37  
 “joke told to a light-skinned man of indeterminate race,” “let us draw a map of  
     valleys,” and “dove,” *Boston Review*, Boston Review Contest / Runner Up  
 “Gone Things” and “Atlantis Calling,” *Prairie Schooner*, Volume 92, Number 2,  
     Summer 2018  
 “A Unified Theory,” “Aubade on Bachelorhood and Never Becoming the Flash,”  
     and “6:45 P.M.,” *The Adroit Journal*, Issue 25 - Gregory Djanikian Scholar  
 “American Protest” and “The Eaglet of Caucasus,” *Redivider*, Issue 15.2  
 “Heliocentric,” *Poetry*, September 2018  
 “uncanny emmett till,” *Connotation Press*, September 2018  
 “Augury” and “scrapbook,” *Triquarterly Review*, Issue 154  
 “A Short List of Grievances,” *Passages North*, Issue 39, March 2018  
 “Summary Triptych,” “The Breakdown,” *anotherdocument.info*, Conclusions and  
     Findings - February 14 - February 23, 2018 (Exhibit)  
 “Asterism,” *Motionpoems*, Season 7, February 2018 (Video Publication)  
 “Calf’s Head and Ox Tongue,” *Obsidian*, Volume 43.2  
 “God Particle,” *Crab Orchard Review*, Volume 22 - Final Print Issue - December 31,  
     2017  
 “The Test” and “String Theory,” *Gulf Stream*, December 1, 2017  
 “The Way I Hold My Hands,” “Tercets,” and “I Investigate Terraforming in My  
     30s,” *The Adroit Journal*, August 22, 2017

“Aubade to a Collapsed Star” and “Light as Imagined through a Body of Ice,”  
*Narrative Magazine*, June 1, 2017

“Charybdis,” *Howlarium*, Issue 6 – Undead Darlings

“Love,” *The Blueshift Journal*, Chicago Folio

“black matters,” *Split This Rock*, Sonia Sanchez-Langston Hughes Poetry Contest

“impressions of a rib,” *Poetry*, March 2017

“raccoon,” *Construction*, January - Writers Respond Issue

“i find myself defending pigeons,” *Little A*, Issue 3.48

“Prayer to the Small God of Misnomers,” *Blueshift Journal*, Issue 5

“fieldnotes,” *Blueshift Journal*, June - Brutal Nation Special Edition

“cincinnati windy greys” and “driftwood,” *Pluck!*, Issue 13, 2015

“yellow journalism,” *Rhino*, 2015 Issue

“there must be a surefire way to separate the ravens from the crows,” *Apex Magazine*,  
 April 2015

“after a storm, the pigeons,” *Duende*, Issue 2 - 2015

“Tinder” and “Smoldering Arizona,” *Fogged Clarity*, Winter 2015

“Basilisk, as Seen in Reflection” and “Transfer, Gilead Baptist,” *Drunken Boat*,  
 December 2014

“How to Express Mixed Emotions on a Standardized Test” and “lovesong,”  
*Southside Weekly*, August 2014

“World gurning championship,” *Vinyl*, July 2014

“Minotaur, 16, Enters a Convenience Store” and “Family Reunion,” *Kinfolks*  
*Quarterly*, 2014

“yellow journalism,” *Poetry and Cruelty Hotline*, Volume 8

“Nursing,” *Plain Spoke*, 2013

“Undine by the Drowned Cross,” *Toe Good*, 2012

“a brief history of rope,” “daedelus at sea world,” and “i did not kiss the animal,”  
*jdbrecords*, 2012

“Sonnet -1,” *The Stray Branch*, 2011  
 “Rules of Prejudice,” *Blood Lotus*, May 2011  
 “the empty,” *32 Poems*, Fall 2011  
 “i know the sea,” *Cider Press Review*, Volume 12, Spring  
 “Around the Reflection,” *Peregrine*, Volume 26  
 “building something,” *American Letters & Commentary*, Issue 22  
 “Chapel Carter is the Inventor of the Nail Clipper,” “Clippers, as Tends to Happen,  
 Lost in Modernism,” “What Does a Nail Clipper do in Meeting a Mole?,”  
 and “Mortality and Nail Clippers,” *Small Doggies*, 2011  
 “The Lost Quatrain of the Ballad of a Red Field,” *Tidal Basin Review*, Fall/Winter  
 2010  
 “How Like a Potato,” *Poetrybay*, Fall 2010  
 “Blackberry Harvest,” *Muzzle*, July 2010  
 “Robotto Mulatto,” *Anti-*, Issue 7  
 “The Earth Recalls,” *The Soul of Coal Festival*, July 11, 2010  
 “Rabbit Hash, KY,” “Dinner,” “If we could decompress diamonds,” and “tree-talk,”  
*The Dead Mule School of Southern Literature*, April 1, 2010  
 “Going South,” *Kudzu*, July 2, 2010  
 “With the Bigotry of a Balrog,” *Breadcrumb Scabs*, March 2010  
 “Hawkeye” and “Voyage,” *The Driftwood Review*, February 2010  
 “The Funeral,” *Evergreen Review*, December 2009  
 “A Wolf in City’s Clothing,” *Public Republic*, December 18, 2009  
 “Gambit,” *Mobius*, Winter 2009  
 “Appalachian Gold,” *Berea College Newsletter*, Summer 2009  
 “Tessellations,” *Appalachian Heritage*, Summer 2009  
 “How to Read” and “Master,” *Follow the Drinking Gourd: A Black History Month  
 Cabaret Performance*, February 25, 2010

“Missing Winter” and “California 1994 / Kentucky 2008,” *NKU Expressed*, 2008 Edition

## Poetry Anthology Publications:

“fieldnotes,” *A House Called Tomorrow - Fifty Years of Poetry*, Copper Canyon Press, February 28, 2023

“Aubade on Bachelorhood and Never Becoming the Flash,” “uncanny emmett till,” and “Heliocentric,” *The Future of Black - Afrofuturism, Black Comics, and Superhero Poetry*, Blair, November 2, 2021

“Black Matters,” *Poems of Resistance, Poems of Hope*, IBD Publishing, April 1, 2020

“untitled - all of ‘mind’,” *Black Imagination: Black Voices on Black Futures*, McSweeney’s, February 4, 2020

“Asterism,” *Furious Flower: Seeding the Future of African American Poetry*, Northwestern University Press, December 16, 2019

“yellow-blotched map turtle,” *alphabeast - A Book of Poems*, Type Hike, August 2019

“well, water” and “air,” *Undead: Ghosts, Ghouls, and More*, Apex Book Company, July 25, 2018

“Twitter,” *Writers Resist*, Chatter House Press, August 13, 2017

“God Particle,” *Best New Poets 2017*, Meridian and Samovar Press, 2017

“Three Laws [Triptych]” and “Uncanny Emmett Till,” *Machine Dreams*, Research for Poetics and Equality (REP) Collective, May 13, 2017

“Basilisk, as Seen in Reflection” and “Augury,” *Cave Canem: Because We Come from Everything Digital Anthology*, Cave Canem, 2017

“Black Matters” and “field notes,” *EDNA*, 2017

“Augury” and “Robotto Mulatto,” *Black Bone - 25 Years of the Affrilachian Poets*, University of Kentucky, 2017

“Chalk,” “On Spring,” “The Corner,” “The Tenant,” and “To Be,” *Revise the Psalm, Curbside Splendor*, 2017

“alba,” *Full: An Anthology of Moon Poems*, 2016

“What the Mulatto Hears” and “Broken Mirror Sister,” *Cave Canem Anthology XIII*, 2014

“A Note Scrawled on a Brown Paper Bag,” “It Sits on Them, Like Eggs,” and “Post-Modern,” *White Space Poetry Anthology*, 2014

“Both of them were history, even before one” and “Ladies and gentlemen, ghosts and children of the state,” *Electronic Corpse: Poems from a Digital Salon*, 2014

“Robotto Mulatto,” *Drawn to Marvel*, 2014

“breath catching,” *Small Batch: An Anthology of Bourbon Poetry*, 2013

“Fishing” and “leaving the garden,” *Bigger Than They Appear: Anthology of Very Short Poems*, 2011

“Punch Line,” *Spaces Between Us*, 2010

### Non-Fiction Publications:

“Mule Milk,” *Critical Hits: Writers Playing Video Games*, November 21, 2023

“Naming a Poem,” *Creativity and Compassion - Spalding Writers Celebrate Twenty Years*, Anthology, November 16, 2021

“Lobster Shy,” *Indiana Review - Nonfiction Prize Winner*, “Volume 42, Number 1, Summer 2020

“Bellows,” *Gulf Stream Magazine*, Issue 24, 2020

“Proof Casts A Shadow: Afterword,” *The Kenyon Review Online*, *Proof Casts a Shadow*, 2019

“Holler,” *Literary Hub*, 2019

“Holler,” *Appalachian Reckoning: A Region Responds to Hillbilly Elegy*, 2019

“A Pretty Rough Day,” *The Kenyon Review Online*, *Proof Casts a Shadow*, 2019

“Proof Casts A Shadow,” *The Kenyon Review Online*, *Proof Casts a Shadow*, 2019

“In Covington, I Was Taught to Doubt My Own Experiences of Racism,” *Elle*, 2019

“Craft Essay - Scrapbook,” *Underbelly*, Issue 3, 2018

“Swell [Excerpt],” *Redivider*, Volume 15, Issue 2, 2018

“On White Noise and Better Care,” *The Kenyon Review Online*, *Resistance, Change, Survival Special Edition*, 2017

“How to Be an Artist,” Lyric Essay, *The Kenyon Review*, 2017



“On Why Poem Titles Matter (Part 1 of 2),” Lyric Essay, *The Kenyon Review*, 2017

“The Form of Paradox,” Essay, *The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent*, 2017

“The Show, Episode 3 of 3,” Lyric Essay, *The Kenyon Review*, 2017

“The Show, Episode 2 of 3,” Lyric Essay, *The Kenyon Review*, 2017

“The Show, Episode 1 of 3,” Lyric Essay, *The Kenyon Review*, 2017

“The Game,” Lyric Essay, *The Kenyon Review*, 2017

“Boy with Thorn, by Rickey Laurentiis,” Review, *Blackbird*, v15n2

“Hymn for the Black Terrific,” Poetry Review, *Pluck!*, 2013

“Wyclef Jean,” Article, *Salem Press*, 2012

“Folk Traditions as a Conduit for Healing in Gurney Norman’s Kinfolks,” Essay, *The Journal of Kentucky Studies*, Volume 26, Sep. 2009

## Chapbooks:

*temporary hours*, Co-Residency, August 19, 2020

*Generation Oz*, Finishing Line Press, September 23, 2011

*Kinder Meal*, Imaginary Friend Press, July 2, 2012

## Awards:

“blood,” Flash Fiction Contest Award Winner, *Raleigh Review*, Spring 2022

12th Annual Poetry Contest Prize, *Narrative Magazine*, November 2020

ELO Amplify Anti-Racism Fellowship, *Electric Literature Organization*, July 2020

Just Buffalo Literary Center Poetry Fellowship, Just Buffalo Literary Center, June 2020

Co-Residency Fellowship, Co-Residency, May 2020

Runner-up for the National Poetry Competition, The Poetry Society (UK), March 26, 2020

Stegner Fellowship, Stanford University, February 26, 2020

James Merrill House Residency, James Merrill House, February 3, 2019

Elizabeth George Foundation Grant, Elizabeth George Foundation, January 17, 2020

Dream-Space Residency, Center for African American Poetry and Poetics / City of Asylum, March 26, 2019

Marble House Residency, Marble House Project, February 13, 2019

Chulitna Lodge Full Fellowship, Chulitna Lodge, March 18, 2019

Featured Reader Grant, Poetry by the Sea, October 22, 2018

Kenyon Review Fellowship, Kenyon College / *The Kenyon Review*, February 15, 2018

The Best Poetry Books of 2019, *The New York Times*, December 20, 2019

Indiana Review Creative Nonfiction Prize selected by Hanif Abdurraqib, *Indiana Review*, December 9, 2019

Illinois Arts Council Agency Literary Award, Illinois Arts Council Agency, March 22, 2019

Jeff Marks Memorial Poetry Prize Finalist selected by Kim Addonizio, *december*, February 27, 2019

National Endowment for the Arts Grant, 2018

Poetry Prize Runner-up selected by Mary Jo Bang, *Boston Review*, September 10, 2018

Poetry Prize - Runner-up, *Indiana Review*, May 4, 2018

Finalist - Pushcart Prize, *Gulf Stream*, April 20, 2018

Finalist - Susan Atefat Prize for Creative Nonfiction, *Arts & Letters*, June 1, 2018

Rumi Prize, *Arts & Letters*, June 1, 2018

Summer Scholarship, *Tin House*, May 3, 2018

Cave Canem Scholarship to Community of Writers, May 2, 2018

Finalist - Pushcart Prize, *Gulf Stream*, April 20, 2018

Runner Up for the Furious Flower Poetry Prize, *Furious Flower* awarded by Marilyn Nelson, April 10, 2018

Cave Canem Scholarship to Miami Writers Institute, March 8, 2018

Redivider Blurred Genre Award, Redivider, February 21, 2018

2018 Gregory Djanikian Scholar, Adroit Journal, March 22, 2018

The Quarry's Top 10 Most-Viewed Poems of 2017, Split This Rock, February 15, 2018

Award for New Poets Finalist, Frontier, December 3, 2017

Best New Poets Award, Meridian, awarded by Natalie Diaz, September 15, 2017

Top 5 Poem of 2017, Narrative, November 1, 2017

Semi-Finalist for Baltic Residency in Scotland Baltic Residency, October 18, 2017

Ragdale Fellowship, Ragdale, October 7, 2017

Fieldnotes on Ordinary Love, Finalist - Full Length Manuscript, YesYes Books, September 17, 2017

Elinor Benedict Poetry Prize - Honorable Mention, Passages North, June 26, 2017

Finalist - Rumi Prize, Arts & Letters, June 14, 2017

Gwendolyn Brooks Centennial Poetry Prize Runner Up, Furious Flower, March 17, 2017

2017 Split This Rock, Third Runner Up (Sonia Sanchez-Langston Hughes Poetry Contest), Split This Rock, February 20, 2017

Best of the Net 2016, Sundress Publications, February 6, 2017

2016 Toi Derricotte & Cornelius Eady Chapbook Prize Runner Up for *Opposing Stars* (Chapbook), Cave Canem

James Merrill Poetry Fellowship, Vermont Studio Center, October 28, 2016

Scholarship, MacDowell Colony, October 17, 2016

Poetry Incubator, The Poetry Foundation, July 28, 2016

Gordon Fund Grant, Sundress Publications, July 11, 2016

Whiting Stipend, Ucross, July 11, 2016

Baltic KY Writers Fellowship, Kentucky Writers Fellowship, July 8, 2016

Residency, Virginia Center for the Creative Arts, June 13, 2016

Editor's Choice, Final Prize Runner Up, *The Blueshift Journal*, June 8, 2016

CC Scholarship, Millay Colony, April 1, 2016

Scholarship, Bread Loaf, August 12, 2015

Residency, Virginia Center for the Creative Arts, September 8, 2015

CC Scholarship, Poetry by the Sea, April 23, 2015

“Yellow Journalism,” Founder’s Day Prize Runner Up, *Rhino Journal*, April 9, 2015

Scholarship, Bread Loaf, August 12, 2014

Scholarship, Cave Canem, June 20, 2014

Scholarship, Bread Loaf, August 12, 2013

Scholarship, Callaloo, June 2, 2013

Travel Grant - Czech Republic, Chicago State University, April 19, 2013

Minority Student Enrichment Program Grant, University of Chicago / Chicago State University, April 2013

Scholarship, Cave Canem, June 20, 2011

Scholarship, Cave Canem, June 20, 2010

“Folk Traditions as a Conduit for Healing in Gurney Norman’s Kinfolks,” *Danny Miller Writing Award in Undergraduate Critical Writing*, September 26, 2009

## Workshops and Mentorships:

Mentor / Instructor, Poetry, Adroit Journal Summer Mentorship Program (Mentee: Keya Mehta), Adroit, Online, June 13, 2024 - July 29, 2024

Mentor / Instructor, Poetry, Adroit Journal Summer Mentorship Program (Mentee: Rishi Janakiraman), Adroit, Online, June 13, 2024 - July 29, 2024

Instructor, Generative Workshop, Spring Residency, Spalding University, Louisville, KY, May 24, 2022,

Instructor, Poetry, Levinthal Tutorial (Mentee: Parker), Stanford University, Stanford, CA, January 15 - March 17, 2022

Instructor, Nonfiction, Levinthal Tutorial (Mentee: Kaitlyn Choe), Stanford University, Stanford, CA, January 15 - March 17, 2022

Mentor / Instructor, Poetry, Adroit Journal Summer Mentorship Program (Mentee: Cao), Adroit, Online, June 21 - August 2, 2021

Mentor / Instructor, Poetry, Adroit Journal Summer Mentorship Program (Mentee: McNeal), Adroit, Online, June 21 - August 2, 2021

Guest Speaker, Radical Poetics of Form - Digital and Visual Poetry, Palah Light Lab, Buffalo University, Buffalo, NY, April 9, 2021,

Guest Speaker, Poetry, Affrilachian Literature ENG 582-001, Kris Yohe, Northern Kentucky University, Streaming, March 22, 2021,

Guest Speaker, Visual Poetry, Intro to Writing as Art WRIT 1102, Emily Yoon, School of the Art Institute of Chicago, Streaming, February 19, 2021,

Instructor, Poetry, Levinthal Tutorial (Mentee: Omole), Stanford University, Online, January 15 - March 17, 2021,

Instructor, Nonfiction, Levinthal Tutorial (Mentee: Canlas), Stanford University, Online, January 15 - March 17, 2021

Instructor, "Breaking the Border - Visual Poetics Workshop," Writers & Books, Streaming, September 26, 2020

Guest Speaker, Aspects of a Writer Class, Anna Leahy, Chapman University, Streaming, September 21, 2020

Mentor / Instructor, Poetry, Adroit Journal Summer Mentorship Program (Mentee: Zhu), Adroit, June 1 – August 31, 2020

Guest Speaker, Visual Poetics Class, Airea Dee Matthews, Bryn Mawr College, Streaming, April 7, 2020

Instructor, "Poetry vs. Video Games" - Poetry Workshop, ChiTeen Lit Fest, Columbia University, Chicago, IL, April 27, 2019

Instructor, "Trusting Yourself Writing Evocative Poetry by Listening to Your Personal Instincts" - Poetry Class, The Loft Literary Center, NA, April 3, 2019 - May 15, 2019

Instructor, Poetry, Affrilachian Poetry Workshop, Centre College, Danville, KY, April 13, 2019

Instructor, "Distillation" - Poetry Workshop, Concordia University Chicago, River Forest, IL, February 27, 2019

Instructor, Poetry - Workshop, Kenyon Review Literary Festival, Kenyon College, Gambier, OH, November 5, 2018

Mentor / Instructor, Poetry, Adroit Journal Summer Mentorship Program (Mentee: Salameh), Adroit, NA, June 15 – August 10, 2018

Instructor, Game Design, Summer Digital Learning Internship for High School Students, The Field Museum, Chicago, IL, July 2 - August 3, 2018

Instructor, Poetry, New England Young Writers' Conference, Middlebury College, Middlebury, VT, May 17 - May 20, 2018

Instructor, Poetry - "Poetry vs. Video Games," ChiTeen Lit Fest, Columbia University, Chicago, IL, April 14, 2018

Instructor, Game Design, Field Museum After School Matters Teen Program, The Field Museum, Chicago, IL, October 3 - December 16, 2017

Instructor, Game Design, Summer Digital Learning Internship for High School Students, The Field Museum, Chicago, IL, June 26 - August 4, 2017

Instructor, Poetry, RHINO Forum - Poets and Writers, Evanston Public Library, Evanston, IL, June 25, 2017

Instructor, Poetry, Young Author Playlist Workshop, Maria Saucedo Scholastic Academy, Chicago, IL, June 9, 2017

Instructor, Poetry, New England Young Writers' Conference, Middlebury College, Middlebury, VT, May 18 - May 21, 2017

Instructor, Poetry - "Finding Your People: Writers on Creating and Participating in Writing Communities," ChiTeen Lit Fest, Columbia University, Chicago, IL, April 22, 2017

Instructor, Game Design, Field Museum After School Matters Teen Program, The Field Museum, Chicago, IL, September 26 - December 10, 2016

Instructor, Game Design, Summer Digital Learning Internship for High School Students, The Field Museum, Chicago, IL, July 1 - August 12, 2016

Instructor, Poetry, New England Young Writers' Conference, Middlebury College, Middlebury, VT, May 19 - May 23 2016

Instructor, Poetry, Young Author Playlist Workshop, DePaul University, Chicago, IL, May 13, 2016

Instructor, Game Design, Hexacago Health Academy, Game Changer - University of Chicago, Chicago, IL, July 6 - July 24, 2015

Instructor, Transmedia Storytelling, Project SEED, Game Changer - University of Chicago, Chicago, IL, July 28 - August 8, 2014

Graduate Assistant, Event Organizer, Gwendolyn Brooks Writing Center, Chicago State University, Chicago, IL, January - May 2013

Graduate Assistant, Event Organizer, Gwendolyn Brooks Writing Center, Chicago State University, Chicago, IL, August - December 2012

English Tutor, English, Composition Program, Chicago State University, Chicago, IL, January - May 2012

English Lab Assistant, English, Composition Program, Chicago State University, Chicago, IL, September - December 2011

## Readings and Presentations:

- 2023** Featured Poet, AWP Off-Site Reading, Common Area Maintenance, Seattle, WA
- 2022** Featured Poet, Spalding's Festival of Contemporary Writing, Spalding University, Louisville, KY, May 22, 2022
- Featured Poet, National Poetry Month Reading Series, African American Center - San Francisco Public Library, San Francisco, CA, April 10, 2022
- 2021** Featured Poet, Cave Canem 25th Anniversary Reading, University of Tennessee, Streaming, October 25, 2021
- Featured Poet, , Frostburg State University, Frostburg, MD, October 21, 2021
- Guest Speaker, DMS 463SEM - Electronic Literature, University of Buffalo, Streaming, October 21, 2021
- Featured Poet, You Are Here: Poetry of New Cosmologies, The Institute Library of New Haven, Streaming, July 15, 2021
- Featured Poet, Spring Residency - Faculty Reading, Spalding University, Streaming, May 22, 2021
- Featured Poet, Stegner Fellows Reading, Stanford University, Streaming, May 6, 2021
- Host / Featured Poet, Green Mountains Review Black Voices Issue Launch Reading, Vermont Studio Center, Streaming, April 15, 2021
- Featured Poet / Speaker, ENG 582-001 Affrilachian Lit, Northern Kentucky University, Streaming, March 22, 2021
- Featured Poet, Loch Norse Reading and Open Mic, Northern Kentucky University, Streaming, March 19, 2021
- Featured Poet, Book Release: Curriculum by Meghan Dunn , Streaming, Streaming, March 11, 2021

Featured Poet / Speaker, East Literary Digest Speaker Series, Williamsville East High School, Streaming, March 4, 2021

Moderator, Conversation with Anthony Cody, Curated Conversation(s): a Latinx Poetry, Letras Latinas, Streaming, February 23, 2021

**2020** Featured Poet, Fall Residency - Faculty Reading, Spalding University, Streaming, November 17, 2020

Featured Poet / Guest Speaker, Electrical Currents Poetry Reading Celebration - Margaret Rhee's Class, Streaming, August 6, 2020

Featured Poet, Spalding at 21c: Voice and Vision, Streaming

Featured Poet, Bourbon & Poetry Festival, Streaming

Featured Poet, Spring Residency - Faculty Reading, Spalding University, Streaming

Featured Poet, Into the Aethernet, Streaming

Featured Poet, The Long Gone, The Racket, Streaming

Featured Poet, Revolving Door Reading Series Online Edition, Streaming

Featured Poet, Merrill House Fellow Reading, The James Merrill House / Streaming, Stonington, CT

February 24, Featured Poet, Love and Happiness, Folger Poetry and Lecture Series, Folger Shakespeare Library, Washington, D.C.

February 19, Featured Poet, The Decline in Global Freedom, World Affairs Council of Pittsburgh, Pittsburgh, PA

February 13, Featured Poet, Keith S. Wilson with the Pittsburgh Symphony Orchestra, Alphabet City, Pittsburgh, PA

February 6, Featured Poet, The Gaines Center & Visiting Writers Series, University of Kentucky, Lexington, KY

January 31, Featured Poet, An Evening with Khadijah Queen & Keith S. Wilson, In Progress: A CAAPP Salon, Pittsburgh, PA

**2019** December 19, Featured Poet, *underbelly* LIVE, Haymarket, Chicago, IL

November 18, Featured Poet, Festival of Contemporary Writing, Spalding University, Louisville, KY



- October 12, Featured Poet, Red Rover Series Experiment #121: Trust the Body, Outer Space Studio, Chicago, IL
- September 21, Featured Poet, Art Seed, Marble House, Dorset, VT
- July 13, Featured Poet, Chulitna Chats, Chulitna Lodge, Lake Clark, AK
- May 26, Featured Poet, Spalding's Festival of Contemporary Writing, Spalding University, Louisville, KY
- May 21, Featured Poet, New Books Reading, Mercy by the Sea, Madison, CT
- April 30, Featured Poet, Fieldnotes on Ordinary Love Book Release Reading, Kenyon College Bookstore, Gambier, OH
- April 12, Featured Poet, Affrilachian Poetry Celebration, Centre College, Danville, KY
- March 30, Featured Poet, Copper Canyon Press Book Launch, Stumptown Coffee Roasters, Portland, OR
- February 27, Featured Poet, Concordia University Chicago, River Forest, IL
- February 13, Featured Poet, Fieldnotes: Race, Love, and Violence in the Melting Pot, Athenaeum Symposia Series, Montgomery College, Rockville, MD
- February 7, Featured Poet, Paging Columbus: Fire!, Two Dollar Radio HQ, Columbus, OH
- 2018** September 11, Featured Poet, Kenyon Review Fellows Reading, Finn House, Kenyon College, Gambier, OH
- June 15, Featured Poet, Red Rover Series Experiment #111: Maximal Star, Outer Space Studio, Chicago, IL
- April 18, Featured Poet, Poets for Puerto Rico: Chicago, Roberto Clemente Community Academy, Chicago, IL
- April 10, Featured Poet, Furious Flower Poetry Prize Winners Reading, Furious Flower Festival Conference & Student Center, Harrisonburg, VA
- March 21, Featured Panelist, Resistance, Change, Survival, Finn House, Kenyon College, Gambier, OH
- March 20, Featured Poet, Resistance, Change, Survival Finn House, Kenyon College, Gambier, OH
- March 17, Featured Poet, Pageslayers Benefit Reading, Deering Estate, Miami, FL

- February 23, Poet, Rhino Reads!, Bookends and Beginnings, Evanston, IL
- 2017** December 6, Featured Poet, Finn House, Kenyon College, Gambier, OH
- October 24, Featured Poet, A Street in Bronzeville: Gwendolyn Brooks on Race, Class, Gender & the South Side, Our Miss Brooks 100, Rosenwald Courts Apartments, Chicago, IL
- July 19, Featured Poet, Six Points Reading Series - Poetry in the Parks, Humbolt Park - Poetry Center of Chicago, Chicago, IL
- July 15, Featured Poet, Our Miss Brooks 100 - Silver Room Annual Block Party, Ancien Café, Chicago, IL
- July 13, Featured Poet, Revise the Psalm Reading, Women and Children First Bookstore, Chicago, IL
- May 17, Featured Poet, Poetry Spring Party, Poetry Foundation, Chicago, IL
- May 3, Featured Poet / Speaker, Reading and Discussion, Kenyon College via Skype, Chicago, IL
- April 22, Featured Poet / Speaker, Revising the Psalm Reading ChiTeen Lit Fest, DePaul University, Chicago, IL
- March 15, Featured Poet / Speaker, Reading from "Revise the Psalm," Seminary Co-Op Bookstore, Chicago, IL
- January 19, Featured Poet / Speaker, Black Bone: 25 Years of the Affrilachian Poets Book Release, Transylvania University, Lexington, KY
- 2016** September 29, Featured Poet / Speaker, ConVal High School, Peterborough, NH
- September 15, Featured Poet / Speaker, NYU, New York, NY
- September 13, Featured Poet, Cave Canem, New York, NY
- July 17, Rhino 40th Anniversary Reading, Village Tap, Chicago, IL
- July 12, Featured Poet & Presenter, Stony Island Arts Bank, Chicago, IL
- June 30, Featured Poet, Centre College, Danville, KY
- May 29, Featured Poet, Dream with A Glass Chamber: Book Celebration, Humble House, Chicago, IL
- May 29, Featured Poet, Year of the Dogs Chapbook Release Party, Uncharted Books, Chicago, IL

- May 14, Featured Poet, Red Rover Series Experiment #93: Exhaustion & Solidarity, Outer Space Studio, Chicago, IL
- 2015** December 5, Featured Poet, Our R values U / School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL
- November 21, Featured Poet, Chicago Book Expo / Rhino Reading, Columbia College, Chicago, IL
- June 30, Featured Poet, Kentucky Governor's School for the Arts, Centre College, Danville, KY
- April 26, Featured Poet, "Granger Sky Theater Cento Reading," Ekphest: A Festival of Art + Word Adler Planetarium, Chicago, IL
- April 19, Featured Poet, Rhino 2015 Release Party, Rhino Poetry, Evanston, IL
- April 11, Featured Poet, "Speculating Darkly: A Poetry Reading," Official AWP Reading, Minneapolis Convention Center, Minneapolis, MN
- April 9, Featured Poet, Rhino 2015 Release Party - AWP Off-site, French Corner Bistro, Minneapolis, MN
- January 17, Featured Poet, Black Poets Speak Out, The Silver Room, Chicago, IL
- 2014** October 24, Featured Poet, "Granger Sky Theater Cento Reading" - Ekphest: A Festival of Art + Word, Adler Planetarium, Chicago, IL
- October 7, Featured Poet, Wit Rabbit Reading Series, Quenchers Saloon, Chicago, IL
- September 27, Featured Poet, Red Rover - 100 Thousand Poets for Change, Outer Space Studio, Chicago, IL
- September 21, Featured Poet, Marble Room Reading Series, Uncharted Books, Chicago, IL
- August 1, Featured Poet, Absinthe and Zygote #17: Juvenilia / Marginalia / Paraphernalia, Royal Coffee, Chicago, IL
- August 1, Featured Poet, Southside Weekly Lit Issue Release Party, 57th Street Books, Chicago, IL
- June 8, Featured Poet, Lit Fest - The Guild Literary Complex/Red Rover Reading Series, Printer's Row, Chicago, IL
- May 30, Featured Poet, Rhino Reads!, Brothers K, Evanston, IL

- May 18, Featured Poet, “Speculating Darkly, or ‘The Folk Surreal Future’” Reading Series, University of Chicago Center for the Study of Race, Politics and Culture, Chicago, IL
- May 17, Featured Poet, Red Rover Series Experiment #75: Sideshow of the Mythic, Outer Space Studio, Chicago, IL
- May 11, Featured Poet, Myopic Reading Series, Myopic Books, Chicago, IL
- April 14, Featured Poet and Radio Guest, The Poetry & Cruelty Hotline, Vol. 8, Podcast <http://talusorscree.com/2014/04/14/the-poetry-cruelty-hotline-vol-8/>
- March 27, Featured Poet, “Affrilachia: Affrilachian Poets on Identity, Place, & Landscape,” Split This Rock, Charles Sumner School, Washington, D.C.
- February 21, Featured Poet, Louisville Conference on Literature and Culture since 1900, University of Louisville, Louisville, KY
- February 18, Featured Poet, Revolving Door Series, Poetry Foundation, Chicago, IL
- January 25, Poet, Woodland 20th Annual Poetry Marathon, Woodland Pattern Bookstore, Milwaukee, WI
- January 11, Poet, Red Rover Series Experiment #71: The Vulnerable Rumble Outer Space Studio, Chicago, IL
- 2013** November 16, Featured Poet, Ipsento Reading Series, Ipsento Coffee House, Chicago, IL
- 2011** October 23, Featured Reader, NKU Alumni / Student Reading, Northern Kentucky University, Highland Heights, KY
- March 9, Featured Reader, “A Thousand Little Cuts,” Reading for Coal Protest, Natasha’s Bistro & Bar, Lexington, KY
- February 4, Reader, 20th Anniversary Affrilachian Reading, AWP Off-Site, Busboys and Poets, Washington, D.C.
- 2010** October 23, Featured Poet / Visual Artist, Full Art Spectrum Collaborative Event, Baker Hunt Art and Cultural Center, Covington, KY
- October 21, Featured Poet, Heavy Light Kickoff Tour, Greenup Café, Covington, KY
- September 28, Featured Poet, Born and Bred: Affrilachian Poets and Holler Series Reading, Al’s Bar, Lexington, KY

- September 18, Featured Poet, Appalachian Festival, Frostburg State University,  
Frostburg, MD
- August 27, Poet, Ink Tank - Final Friday Event, Over the Rhine, Cincinnati, OH
- July, Poet, Full Art Spectrum Jazz Collaborative Event, Coffee Emporium,  
Cincinnati, OH
- July, Poet, Full Art Spectrum Reading, Speckled Bird Café, Cincinnati, OH
- July, Featured Poet, Creatures Big and Small Exhibit, Loudon House, Lexington,  
KY
- June, Poet, Kuumba, Frank Duveneck Arts and Cultural Center, Covington, KY
- May, Featured Poet, Benefit Reading, Louisville Free Public Library, Louisville,  
KY
- May, Poet, Kafir Lily Book Release Party, The Carnegie Center, Lexington, KY
- May, Featured Poet, INKY Series, The Rudyard Kipling, Louisville, KY
- May, Poet, Covington City Lights Poetry Slam Blue Bar, Covington, KY
- April, Featured Poet, Passing: Fashioning Drag Exhibit, Loudon House,  
Lexington, KY
- April 22, Featured Poet, Evening with Poets, Hazard Community and Technical  
College, Hazard, KY
- April, Featured Poet, Affrilachian Poets Reading, Split This Rock, Split This  
Rock, Washington, D.C.
- February, Featured Poet, Black History Month Reading Series Macon State  
College, Macon, GA
- 2009** November, Featured Poet – Radio, Accents Radio, University of Kentucky,  
Lexington, KY
- November, Featured Poet, A Cluttered Mess: Even Messier, The Diggs,  
Covington, KY
- October, Featured Poet, Reading for the Department Chair, Northern Kentucky  
University, Highland Heights, KY
- September 16, Featured Reader, Voices from the Hills: A Celebration of  
Appalachian Writers in Honor of Danny Miller, Greaves Concert Hall,  
Northern Kentucky University, Highland Heights, KY

August 26, Featured Poet, Holler Series #16, Al's Bar, Lexington, KY

June, Poet, Covington City Lights Slam, Covington, KY

June, Featured Poet, Governor School for the Arts, Transylvania University, Lexington, KY

April, Featured Poet, Turning the Page, Kentucky Center for the Performing Arts, Louisville, KY

April, Featured Poet, Transylvania University Sponsored Reading, Third Street Stuff and Coffee, Lexington, KY

March, Featured Poet, Affrilachian Tour, Berea College, Berea, KY

March, Featured Poet, Affrilachian Tour, Marshall University Huntington, WV

March 12, Featured Poet, Affrilachian Tour, Tricky Fish Restaurant and Bar, Charleston, WV

March 12, Poetry Workshop Facilitator, Affrilachian Tour, Roosevelt Community Center, Charleston, WV

March 12, Poetry Workshop Facilitator, Affrilachian Tour, Horace Mann Middle School, Charleston, WV

March 12, Featured Poet, Affrilachian Tour, Capitol Market, Charleston, WV

March, Featured Poet, Affrilachian Tour, Ferrum College, Ferrum, VA

March, Featured Poet, Affrilachian Tour, University of Tennessee, Knoxville, TN

March, Featured Poet, Affrilachian Tour, Madison County Library, Jackson, TN

March, Featured Poet, Affrilachian Tour, Kentucky Folk Art Center, Morehead, KY

January, Featured Poet, A Cluttered Mess, The Diggs, Covington, KY

**2008** November, Featured Poet, Dance for Darfur, The Diggs, Covington, KY

November, Featured Poet, Danny Miller Memorial, Northern Kentucky University, Highland Heights, KY

September, Featured Poet, Affrilachian Poet Reunion Al's Bar, Lexington, KY

April, Featured Poet, Kentucky Writer's Day, Northern Kentucky University, Highland Heights, KY

April 8, Presenter / Visual Artist, “Butterfly Wings: The Character Rosa Angelelli in Denise Giardina’s Storming Heaven,” NKU Celebration 2008, Northern Kentucky University, Highland Heights, KY

## Multimedia/Transmedia:

Lead Game Designer and Curriculum Developer, Resilient Games, Chicago, IL,  
November 13, 2017 - Present

Lead Game Designer, Once Upon a Tail, Card Game, The Field Museum /Ann &  
Robert H. Lurie Children’s Hospital of Chicago, Chicago, IL, February 7 -  
June 30, 2018

Instructor, Water Eco System Board Games, The Field Museum, Chicago, IL,  
December 16, 2017

Game Designer – “Seeds for Survival,” Field Museum, Fall 2016

Project Management, Game Design, Eco System Board Games, The Field Museum,  
Chicago, IL December 10, 2016

Game Designer – “Earth to Mars,” Field Museum, Summer 2016

New Media Artist – “Star Centos,” Adler Planetarium, 2015

Lead Designer / Lead Coder / Lead Writer – “The Black Box,” Game Changer,  
2014 – 2015

Game Designer / Writer – “Seed,” Game Changer, 2014 – 2014

Game Designer / Writer – “A Day in the Life,” Game Changer, 2013 – 2014

Game Designer – “The Source,” Game Changer, 2013- April 2014

Game Designer – “The Project,” University of Chicago, December 2012- April 2013

## Professional and Community Service:

Speaker, East Literary Digest, Williamsville East High School, East Amherst, NY

Speaker, James Merrill House Tour, James Merrill House, Stonington, CT, May 21, 2020

Discussion Facilitator, Knox Reads - Brown Bag Chat, Public Library of Mt Vernon and Knox County, Mount Vernon, Ohio, October 24, 2018

Event Organizer, Poetry Block Party w/ The Poetry Foundation, Chicago, IL, July 30, 2016

Co-Curator, The Running Word Poetry Series, The Bean Haus, Covington, KY, 2008-2011

Workshop Leader and Organizer, Ink Tank, Over the Rhine, Cincinnati, OH, 2009-2011

### **Editorships:**

Obsidian Literary Journal, [www.obsidianlit.org](http://www.obsidianlit.org), October 2014 – Present, (Digital Media and Web Editor)

Four Way Review, <http://fourwayreview.com/>, September 2014 – Present, (Assistant Poetry Editor)

Kenyon Review, <https://www.kenyonreview.org/>, August 2018 – April 2019 (Kenyon Review Poetry Fellow)

Third World Press, Chicago, IL, January - December 2013

Third World Press, Chicago, IL, March - December 2012

We Who Are About to Die, <http://wewhoareabouttodie.com/>, June 2010 - March 2011

Public-Republic, <http://www.public-republic.net/>, March - October 2010

### **Contest Judge:**

Evaluator, Graduation Lecture Symposium - Lynette Lamp, Spalding University, Streaming, May 22, 2022, Thesis: "New Traditions: Modern Poets Craft Original Forms"

Judge, Eavan Boland Prize, Poetry Ireland, Dublin, Ireland, November 2021

Judge, Marble House Poetry Admissions Panel, Marble House, Dorset, VT, June 2021

Evaluator, Graduation Lecture Symposium - Patti Charron, Spalding University, Streaming, June 1, 2021, Thesis: "Poetic Prose: A Curious Architecture"



Evaluator, Graduation Lecture Symposium - Ashley Taylor, Spalding University, Streaming, June 1, 2021, Thesis: "Embracing Multitudes: Teaching Collaborative Writing"

Evaluator, Planet Earth Arts Prize, Stanford University, Stanford, CA, April 2021

Judge, Dyer-Ives Poetry Competition, Grand Rapids Public Library, Grand Rapids, MI, June 2019

Evaluator, Graduate Lecture - Heidi Taylor, Spalding University, Streaming, May 29, 2019

Yaddo Poetry Admissions Panel, The Corporation of Yaddo, Saratoga Springs, NY, February

Marble House Poetry Admissions Panel, Marble House, Dorset, VT, January

VSC Fellowships, Vermont Studio Center, Johnson, VT, February 18 - February 15, 2018

Rita Dove Poetry Award / International Literary Awards, Center for Women Writers, Salem College Winston-Salem, NC, December 2017 - February 2018

VSC Fellowships, Vermont Studio Center, Vermont Studio Center, June 13 - June 15, 2017

Undergraduate Poetry Contest, Macon State College, Macon, GA, February 2010

## Conferences and Presentations:

Presenter, "Creative Coding for Creative Writing: Digital Tools in the Poetry Classroom," AWP, Seattle Convention Center, Seattle, WA, March 11, 2023

Presenter, "Leading, Styling, and Other Navigations: Writers and Editors as Designers," AWP, Seattle Convention Center, Seattle, WA, March 10, 2023

Lecturer, "The Movement of Tradition," Spring Residency, Spalding University, Louisville, KY, May 23, 2022

Lecturer, "Getting Interactive Writing Digital 'Choose-Your-Own-Adventure'-style Stories and Games," Spring Residency, Spalding University, Streaming, May 29, 2021

Lecturer, "'Seeing' the Form and Pushing It Further - A Survey of Visual Poetics," Spring Residency, Spalding University, Streaming, May 24, 2021

Presenter, “Even Logic Fails Us: Programmatic Creative Writing and the Subjective Experience,” Meaningful Machines: Exploring Creative Programming for Creative Writing and Literature, NEMLA, Streaming, March 12, 2021

Presenter, “Poetics Across the Disciplines,” AWP, Streaming, March 4, 2021

Presenter, “Experimenting from Hood to Holler: Affrilachian Poets Doing Experimental Poetics,” AWP, Streaming, March 3, 2021

Lecturer, “Getting Down to Business: Submitting to Journals, Residencies, and Grants,” Fall Residency, Spalding University, Streaming, November 21, 2020

Lecturer, “Rankine, Clifton, and Brooks: On Mastery and the Minor Moment,” Fall Residency, Spalding University, Streaming, November 15, 2020

Presenter/Lecturer, “The Process of Book Publication,” Spring Residency - Faculty Book in Common Session, Spalding University, Streaming, May 28, 2020

Presenter, “Submission Tips: Poetry, Spring Residency,” Spalding University, Streaming, May 26, 2020

Lecturer, “Black is Beautiful: The Black Arts Movement and the Possibility of a Black Aesthetic,” Spring Residency - Plenary Lecture, Spalding University, Streaming, May 26, 2020

Lecturer, “Making Form Out of Nothing: A Look at Nonce and Non-Literary Received Forms,” Spalding School of Creative & Professional Writing - Fall Residency, Spalding University, Louisville, KY, November 18, 2019

Presenter/Panelist, “Inclusive Games, We Got Game,” Weston Game Lab, University of Chicago, Chicago, IL, September 28, 2019

Presenter/Panelist, “Poetry at the Crossroads,” Brooklyn Book Festival, Brooklyn, NY, September 22, 2019

Workshop Leader, “Game On (v2.0): Games for Your Classroom,” (STEAM)<sup>2</sup>, Q-Center, St. Charles, IL, April 27, 2017

Presenter/Panelist, “Proof Casts a Shadow Panel Discussion,” Kenyon Review Reading Series, Kenyon College, Gambier, OH, April 9, 2019

Presenter/Panelist, Kenyon Review 80th Anniversary Reading, AWP, Oregon Convention Center, Portland, OR, March 28, 2019

Panelist, “Rita Dove’s Poetry: A Panel Discussion,” Kenyon Review Literary Festival, Finn House, Kenyon College, Gambier, OH, November 5, 2018

Panelist, “Games as Social Justice,” Wakandacon, Chicago, IL, August 3, 2018

Presenter, “How to Apply for Fellowships and Residencies,” Poetry Incubator, University of Illinois at Chicago, Chicago, IL, July 27, 2018

Workshop Leader, “#GameOn: Educational Games to Incorporate into your Classroom,” (STEAM)<sup>2</sup>, St. Charles, IL, April 28, 2018

Featured Panelist, “Facing Trauma: POC Leveraging Their Experience in the Academy to Initiate Community Healing,” AWP, Marriot Marquis, Washington, D.C., February 9, 2017

Featured Panelist, “The Killing Fields: Representing State-Driven Slavery, Genocide, The Holocaust, and Other Systemic Murders,” AWP, Marriot Marquis, Washington, D.C., February 9, 2017

Featured Panelist, “Mapping the Selves: Compulsion & Resistance in Autobiographical Poetry,” Split This Rock, Human Rights Campaign Building, Washington, D.C., March 27, 2014

Featured Panelist, “Escaping the Artist’s Hand—Agency and Voice in Mythological Women,” Femininities and Masculinities Conference, Interdisciplinary.Net, Prague, Czech Republic, May 23, 2013

Panelist, ““You Lost Me at ‘We:’” Cynicism and Constructivism in Martin McDonagh’s *Six Shooter* and John Michael McDonagh’s *The Guard*,” American Conference for Irish Studies (ACIS), Chicago Marriott, Chicago, IL, April 12, 2013

## Residencies:

Willapa Bay Artist Residency, Willapa Bay Estates, Oysterville, WA, October 1 - October 28, 2022

Loghaven Artist Residency, Loghaven Estates, Knoxville, TN, Jul 11, 2022 - July 22, 2022

Stegner Fellowship, Stanford University, Stanford, CA, September 14, 2020 - June 7, 2022

Bread Loaf Writers’ Conference, Middlebury College, Middlebury, VT, August 9 - 13, 2021

Anderson Center at Tower View, Tower View, Red Wing, MN, July 16 - July 30, 2021

Bread Loaf Environmental Writers’ Conference, Middlebury College, Middlebury, VT, June 6 - 12, 2021

Laboratory Spokane, Digital Residency, <https://www.laboratoryspokane.com/>, April 1, 2021 - May 31st, 2021

Amplify Anti-Racism Creative Fellowship, Electronic Literature Organization, <https://eliterature.org/>, July 2020 - July 2021

Coresidency, Digital Residency, <https://www.co-residency.com/>, May 18 - August 14, 2020

Just Buffalo Poetry Fellowship, Just Buffalo Literary Center, Buffalo, NY, August 1-31, 2020

Merrill House Residency, Merrill House, Stonington, CT, March 3 – March 31, 2020

Dream-Space Residency, City of Asylum, Pittsburgh, PA, January 26 – March 2, 2020

Marble House, Marble House Estate, Dorset, VT, September 3 -23, 2019

Chulitna Lodge Fellowship, Chulitna Lodge, Port Alsworth, AK, June 20 - August 3, 2019

Poetry by the Sea Scholar, Mercy by the Sea, Madison, CT, May 21-24, 2019

Kenyon Fellowship, Kenyon College, Gambier, OH, July 1, 2018 - June 30, 2019

Tin House, Tin House / Reed College, Portland, OR, July 8 - 14, 2018

Community of Writers, Squaw Valley, CA, June 23 – 30, 2018

Miami Writer's Institute, Miami Dade College, Miami, FL, May 9 - 12, 2018

Ragdale, Ragdale Foundation, Forest Lake, IL, February 26 - March 16, 2018

Vermont Studio Center, Johnson, VT, February 5 - March 3, 2017

Atlantic Center for the Arts, New Smyrna Beach, FL, October 16 - November 5, 2016

The MacDowell Colony, Peterborough, NH, September 15 - October 4, 2016

Ucross, Ucross Foundation, Clearmont, WY, August 29 - September 9, 2016

Poetry Incubator, The Poetry Foundation, Chicago, IL, July 28-29, 2016

Virginia Center for the Creative Arts, Amherst, VA, June 13-27, 2016

Poetry by the Sea, Mercy by the Sea, Madison, CT, May 24-28 2016

Millay Colony for the Arts, Edna St. Vincent Millay Estate, Austerlitz, NY, April 1, 2016

Virginia Center for the Creative Arts, w/ Sweetbriar College, Amherst, VA, September 8-27 2015

Bread Loaf, Middlebury College, Middlebury, VT, August 12-22 2015

Bread Loaf, Middlebury College, Middlebury, VT, August 12-22 2014

Cave Canem, University of Pittsburgh, Greensburg, PA, June 20-27 2014

Bread Loaf, Middlebury College, Middlebury, VT, August 12-22 2013

Callaloo Creative Writing Workshop, Brown University, Providence, RI, June 2-15 2013

Cave Canem, University of Pittsburgh, Greensburg, PA, June 20-27 2011

Cave Canem, University of Pittsburgh, Greensburg, PA, June 20-27 2010

### **Professional Affiliations:**

Electric Literature Organization Membership

AWP Membership